

INTERNATIONAL SENSATION GUNHILD CARLING OF POSTMODERN JUKEBOX SWINGS WITH CALIFORNIA SYMPHONY



Gunhild Carling

The multi-talented multi-instrumentalist is set to perform as part of California Symphony's Symphony Royale fundraiser on June 18

WALNUT CREEK, CA (25 May 2022)—**Gunhild Carling**, hailed as Sweden's Queen of Swing, leads members of **California Symphony** in ***Symphony Royale***, an evening of dinner, dancing, fundraising, and swing-filled entertainment, on **Saturday, June 18** in the majestic ballroom of the art-deco landmark, **Oakland Scottish Rite Center** (1547 Lakeside Dr., Oakland). Single tickets are on-sale now for \$500 and include cocktails with Music Director **Donato Cabrera**, a hosted bar, 3-course dinner by Mccalls of San Francisco, valet parking, and more. Tables of 10 start at \$5,000 with additional benefits commensurate with table purchase-level/donation. Doors open at 5:30 p.m. For more information, please call 925-280-2490 or visit www.californiasymphony.org.

Symphony Royale celebrates the conclusion of the 2021/22 season where California Symphony led the way as the first professional orchestra in the Bay Area to return to live performances in fall 2021. The ensemble stayed the course, performing the full slate of scheduled concerts to accolades and plaudits from critics and audiences alike. All event proceeds support the

professional musicians of the California Symphony and the children served through its education programs.

Electrifying Swedish multi-instrumentalist Gunhild Carling returns to her adoptive Bay Area home for *Symphony Royale* fresh off her US tour with Scott Bradlee's Postmodern Jukebox. Following a cocktail hour with California Symphony Music Director Donato Cabrera, Carling will perform alongside California Symphony musicians during dinner, playing selections written and arranged by her. After dessert, Carling will invite attendees to hit the dance floor—or tap their toes at their seats—as this consummate entertainer presents jazz and swing standards from the Great American Songbook with her family band.

“Looking forward to performing some of my treasured songs with California Symphony,” says Carling.

Born in Gothenburg, Sweden, Carling started playing the drum in her parents' Friday night shows at four. Her father was a trumpet legend and bandleader, and her mother was a trained classical violinist. At six, Carling took up the recorder. At seven, she began to learn jazz on her favorite instrument, the trombone. TV appearances began two years later at age nine. *Symphony Royale* attendees may hear Carling sing, tap dance, and play trombone, bagpipes, trumpet, recorder, banjo, ukulele, or harp—perhaps even showcasing all her skills in one song!

ABOUT CALIFORNIA SYMPHONY

"A model for other regional orchestras" (*East Bay Times*), California Symphony serves thousands of extended Bay Area residents of all ages and economic circumstances through hands-on education programs, lively lectures, community outreach, and world-class concerts at Walnut Creek's Leshner Center. A champion of innovation, access, and inclusion, California Symphony defines what it means to be a modern American orchestra.

California Symphony performs the full range of classical music with a focus on performing works by American and underrepresented composers, presenting young performers in their first professional or early career concerts, and providing transformational education programs for all. Believing classical music can be fun and unthreatening, the orchestra strives to make concerts meaningful and engaging for the audience. The vision is to be relevant, and to make classical music accessible, bring in new audiences, and more fully represent the state of California.

Many California Symphony musicians regularly perform with San Francisco Symphony, Opera, and Ballet, and California Symphony Music Director [Donato Cabrera](#) is one of only a handful of conductors who has led performances with the San Francisco Symphony, Opera, and Ballet. Cabrera has a dedication to adventurous programming and enjoys working with living composers. He also has a deep interest in programming works that reflect the communities California Symphony serves. The Consulate-General of Mexico recognized Cabrera in San Francisco as a Luminary of the Friends of Mexico Honorary Committee for his contributions to promoting and developing the presence of the Mexican community in the Bay Area.

California Symphony hosts the highly competitive [Young American Composer-in-Residence program](#); **Viet Cuong** is its 10th and current composer. California Symphony has launched the careers of some of today's most well-known artists, including violinist Anne Akiko Meyers, cellists Alisa Weilerstein and Joshua Roman, pianist Kirill Gerstein, and composers Mason Bates, Christopher Theofanidis, and Kevin Puts. Outside of the concert hall, California Symphony actively supports music education as a driver for social change through its El Sistema-inspired [Sound Minds program](#) at Downer Elementary School in San Pablo, CA, which

brings intensive music instruction and academic enrichment to schoolchildren in an area where 94% of students qualify for the federal free or reduced-price lunch program, at no cost to the students who participate. A new series of accessible music appreciation classes Fresh Look—The Symphony Exposed, with acclaimed instructor Scott Foglesong, runs Tuesday evenings in July at Lafayette Library.

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