CALIFORNIA
SYMPHONY

Assistant Concertmaster
Section Violin (Three Openings)

Monday, May 16, 2022
Lesher Center for the Arts

Solo (required for all candidates)

Mozart Concerto 3, 4, or 5. First movement exposition, no cadenza.

Orchestral Excerpts, 1st Violin Solo Passages (only required for Assistant Concertmaster)

Brahms	Symphony #1	2nd mvt: m90-105
Rimsky-Korsakov	Scheherazade	3rd mvt: 8 measures after K until N
		4th mvt: 2 solos before A
Tchaikovsky	Swan Lake Suite	No. 4 "Scene"

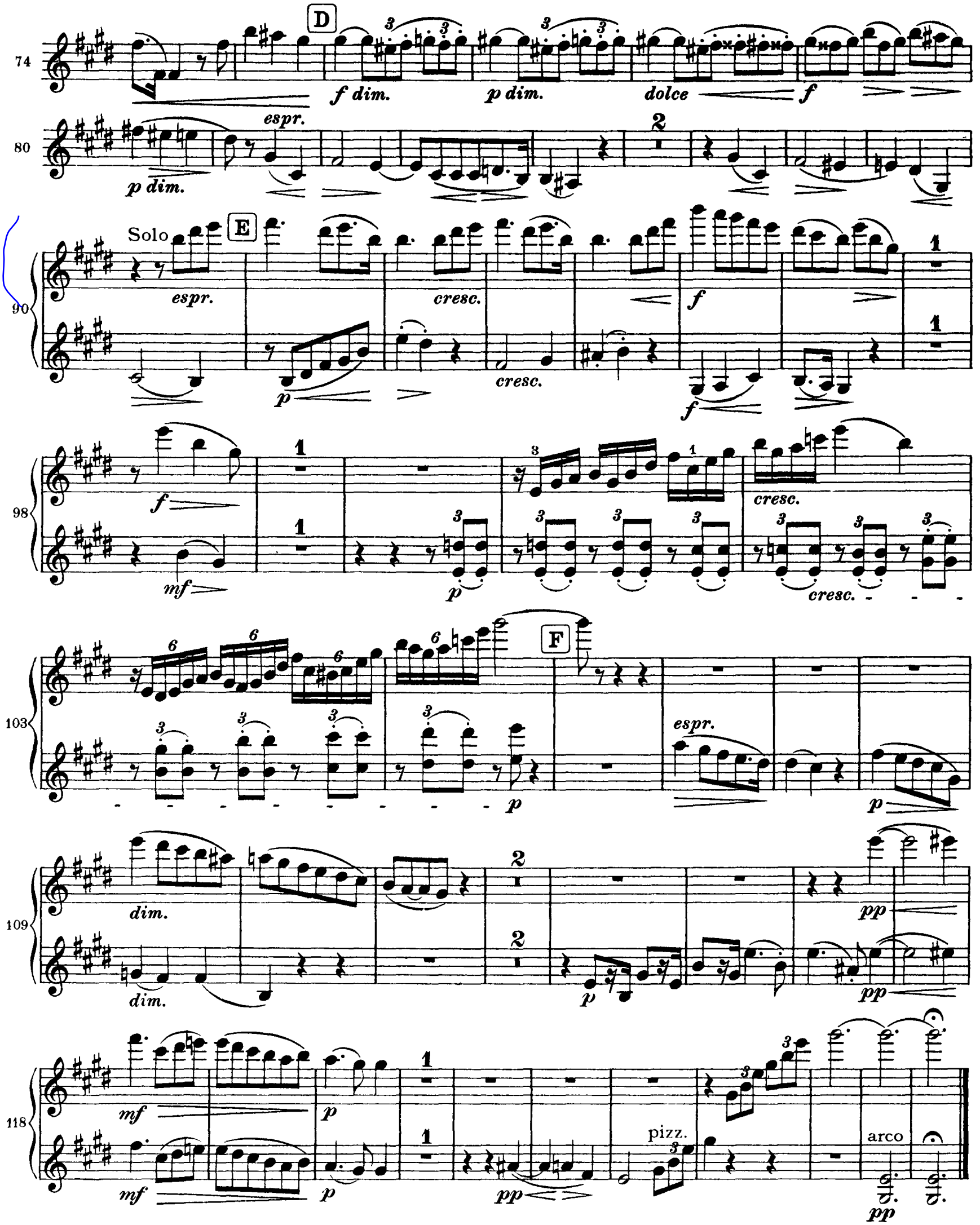
Orchestral Excerpts 1st Violin (required for all candidates)

Brahms	Symphony 4	4th mvt: beginning to m81
Debussy	La Mer	Reh. 33 to 6 after Reh. 38, top line only
Schumann	Symphony 2	Scherzo: beginning to m54
Strauss	Don Juan	beginning to Reh. D
Tchaikovsky	Nutcracker	Overture: 12 before Reh. 9 to end, top line only

Violin 1
Brahms - Symphony #1 - 2nd mvt: m90-105, solo

Brahms — Symphony No. 1 in C Minor

Violin I



Violin 1
Rimsky-Korsakov Scheherazade solos
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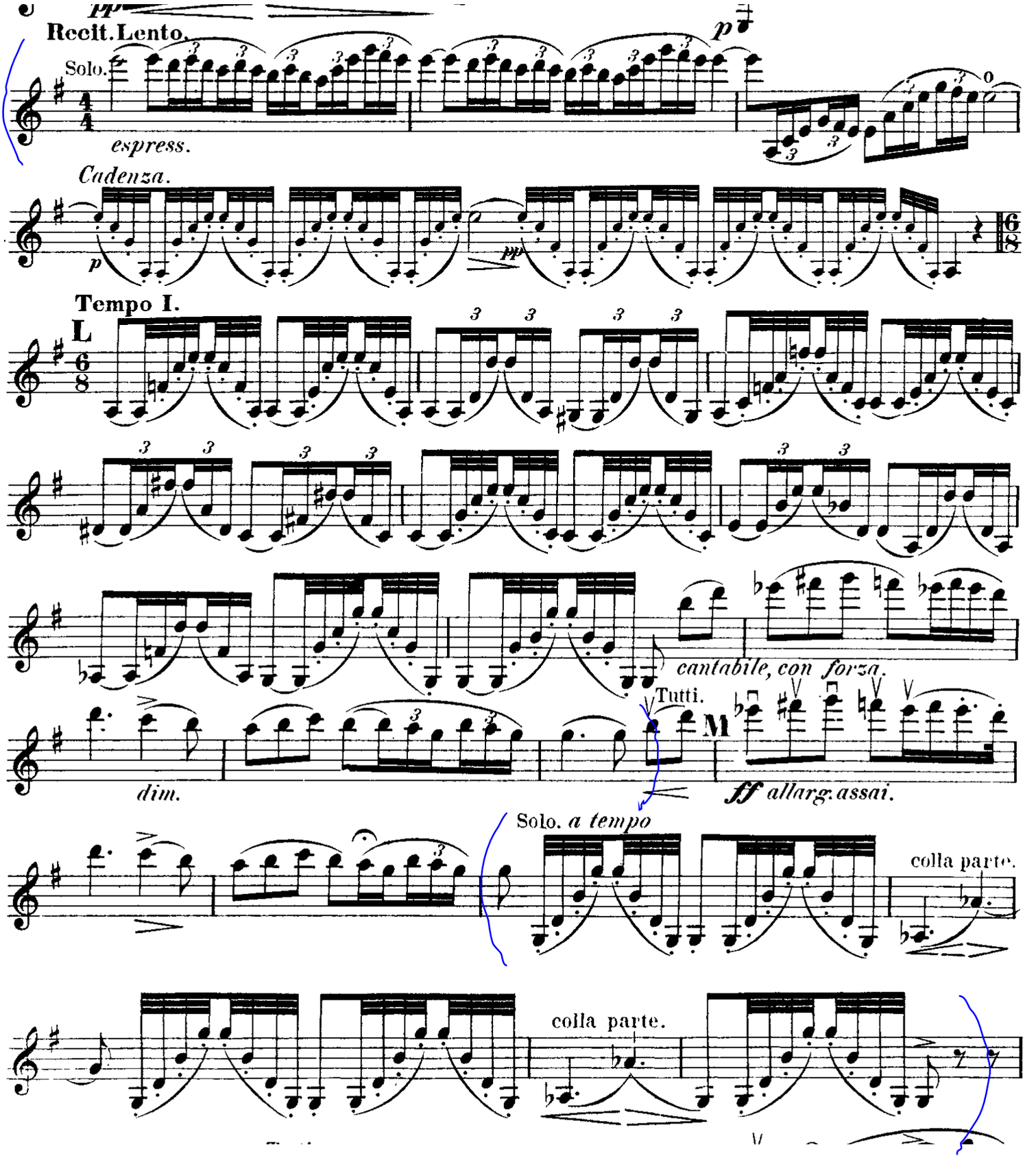
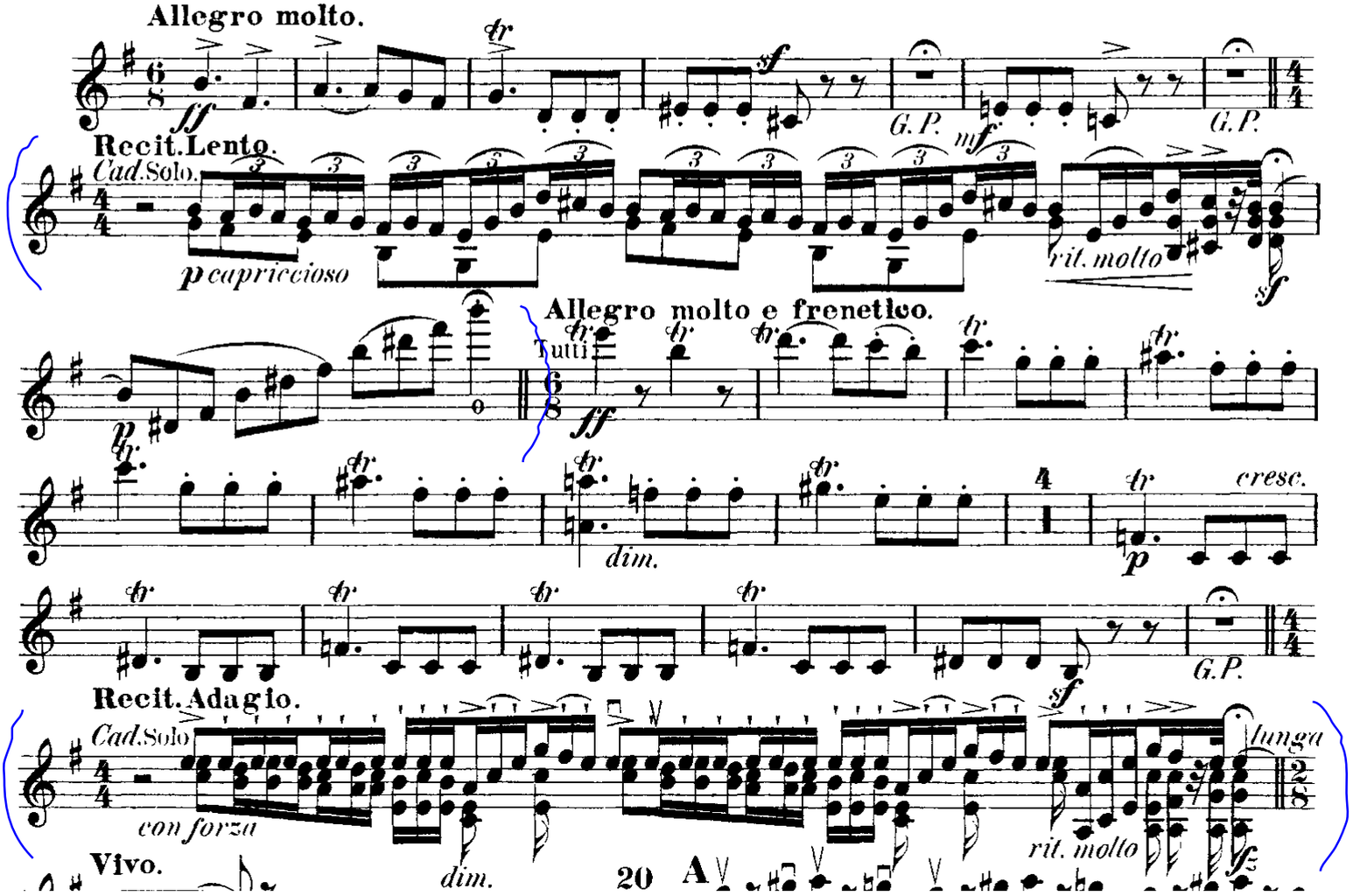
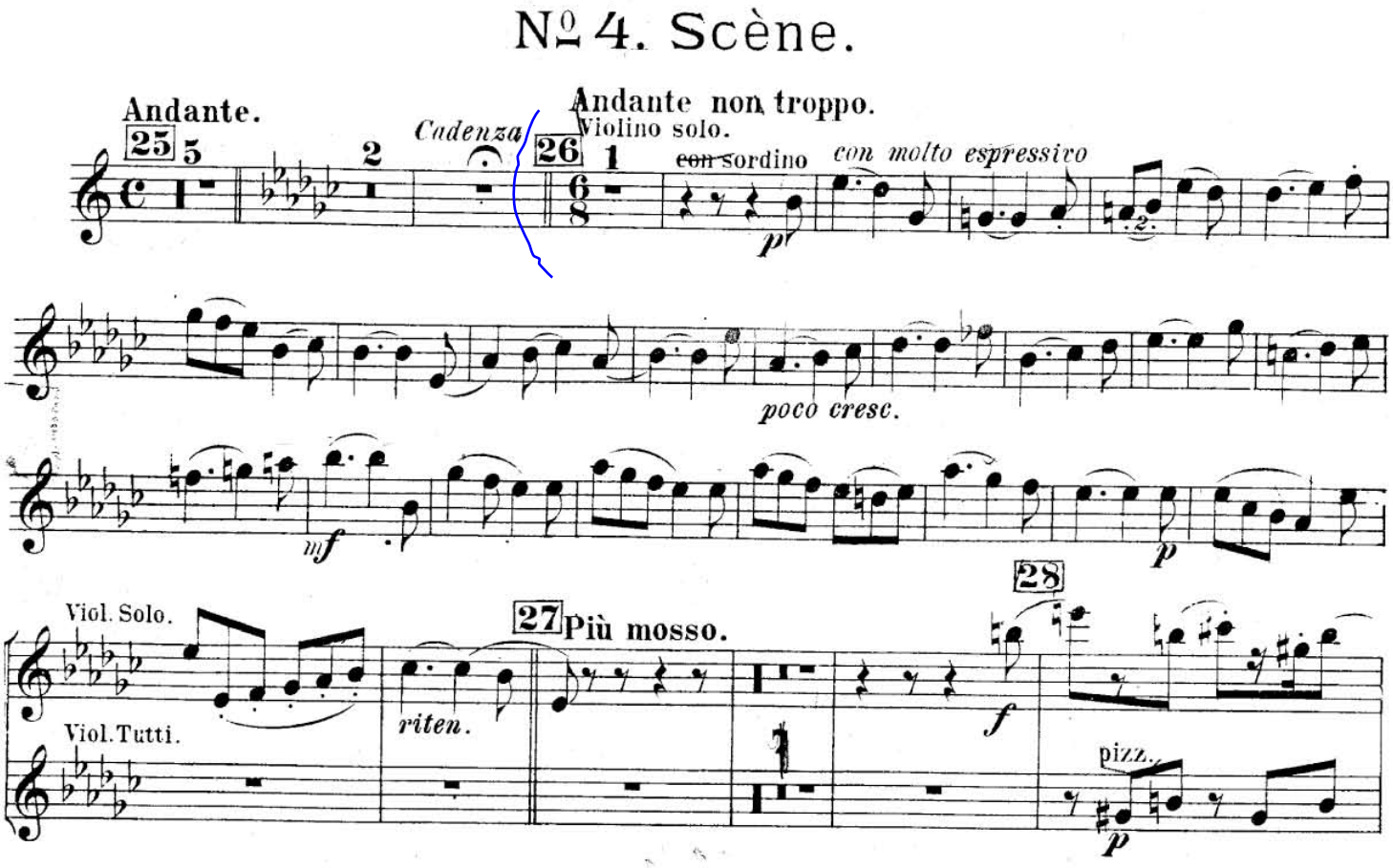


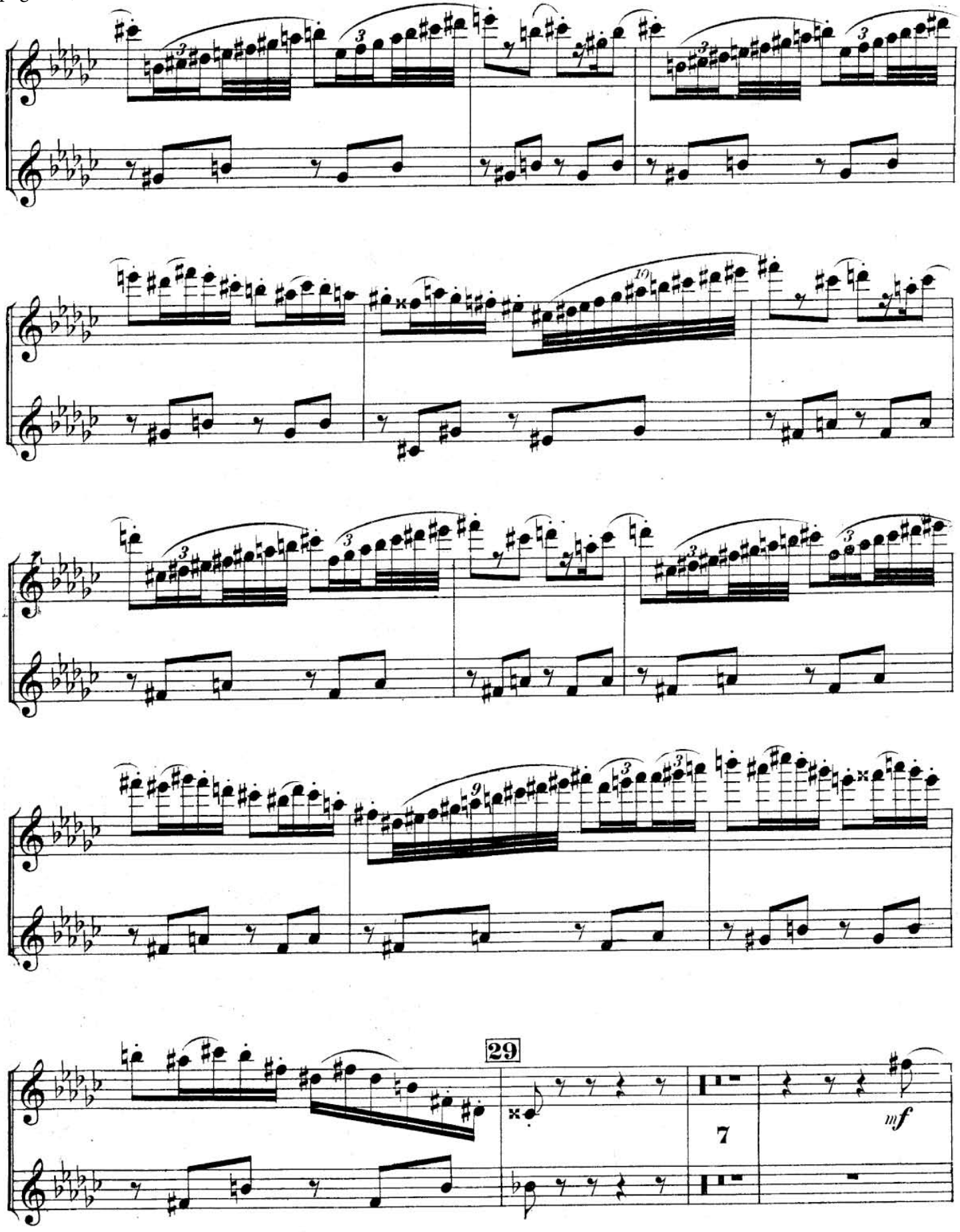
IV.


Allegro molto.
ff
G.P.
mf
G.P.
Recit.Lento.
Cad.Solo.
p capriccioso
rit. molto
sf
Allegro molto e frenetico.
Tutti
ff
dim.
p
cresc.
G.P.
Recit.Adagio.
Cad.Solo
con forza
sf
lunga
Vivo.
dim.
20
A
rit. molto
fz

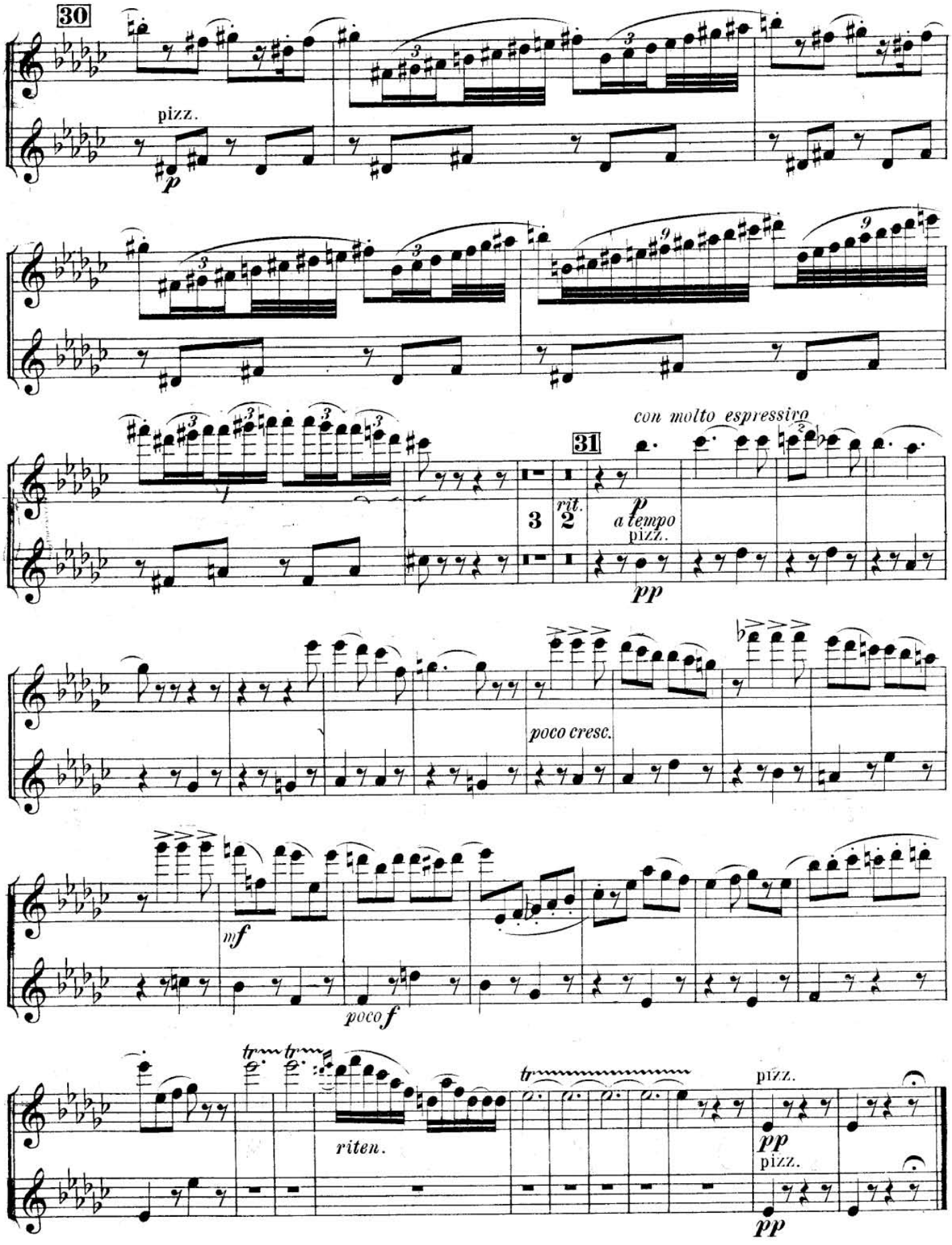
Violin 1
Tchaikovsky - Swan Lake Suite - No. 4 “Scene”, solo



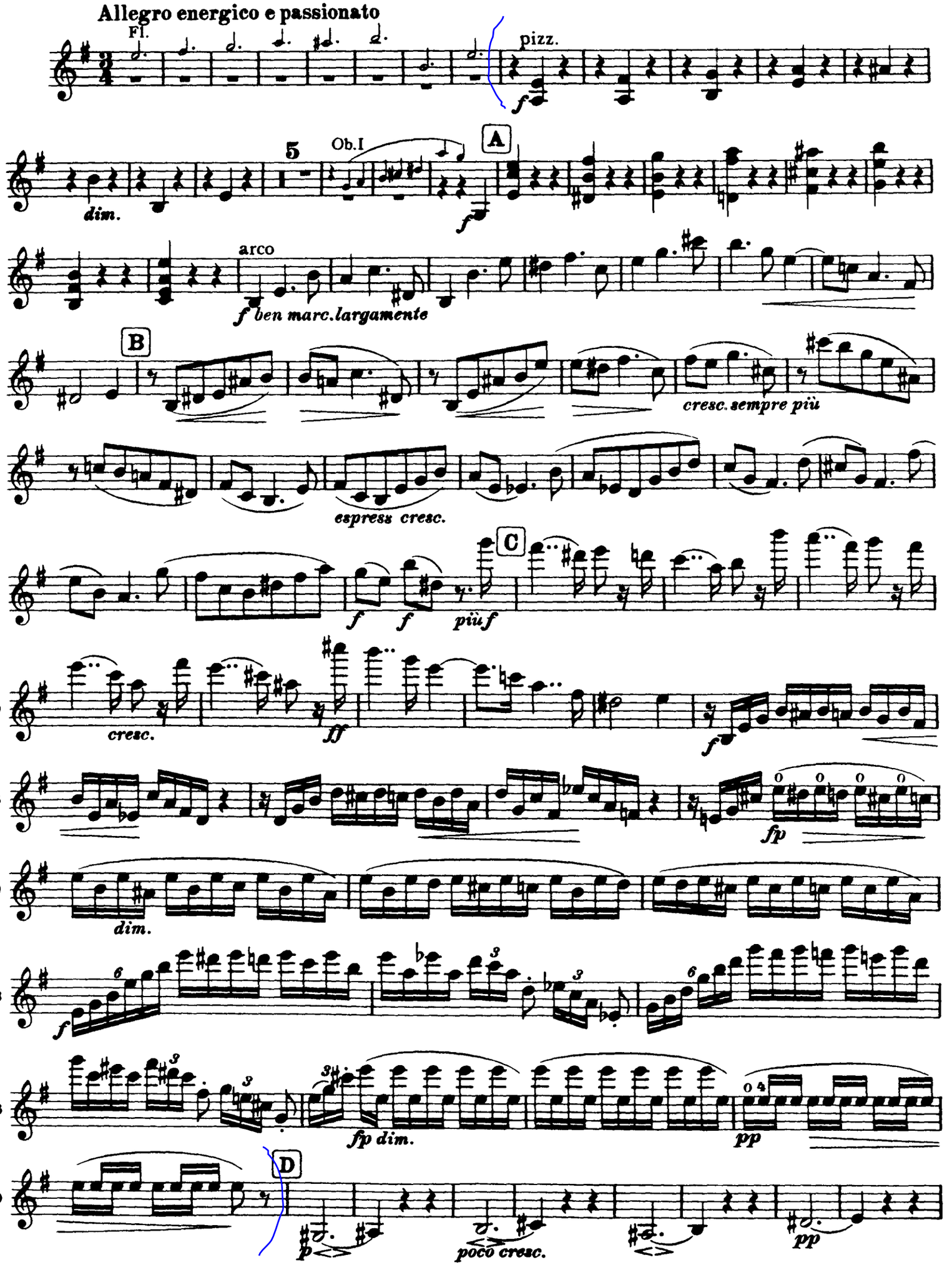
Violino I.

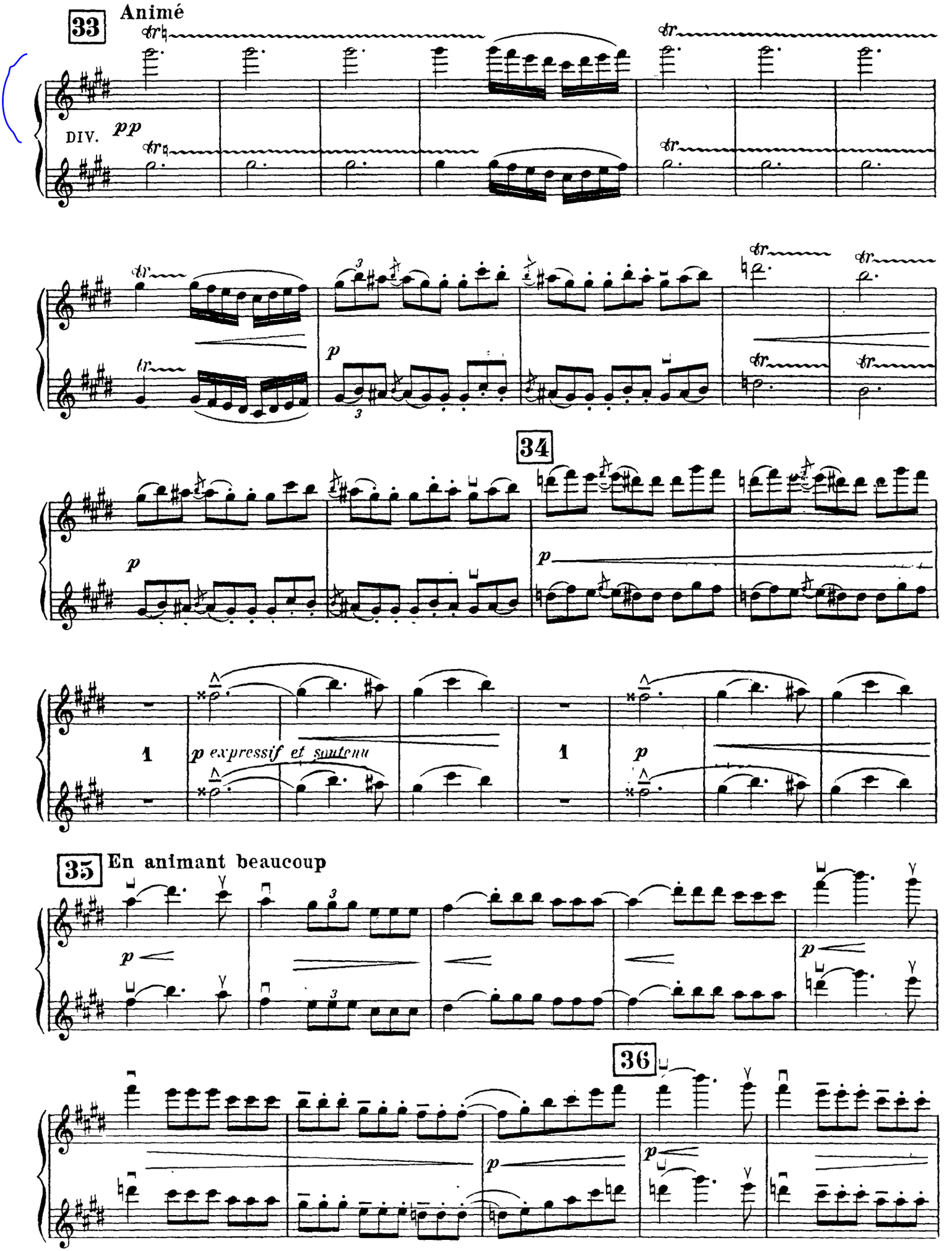


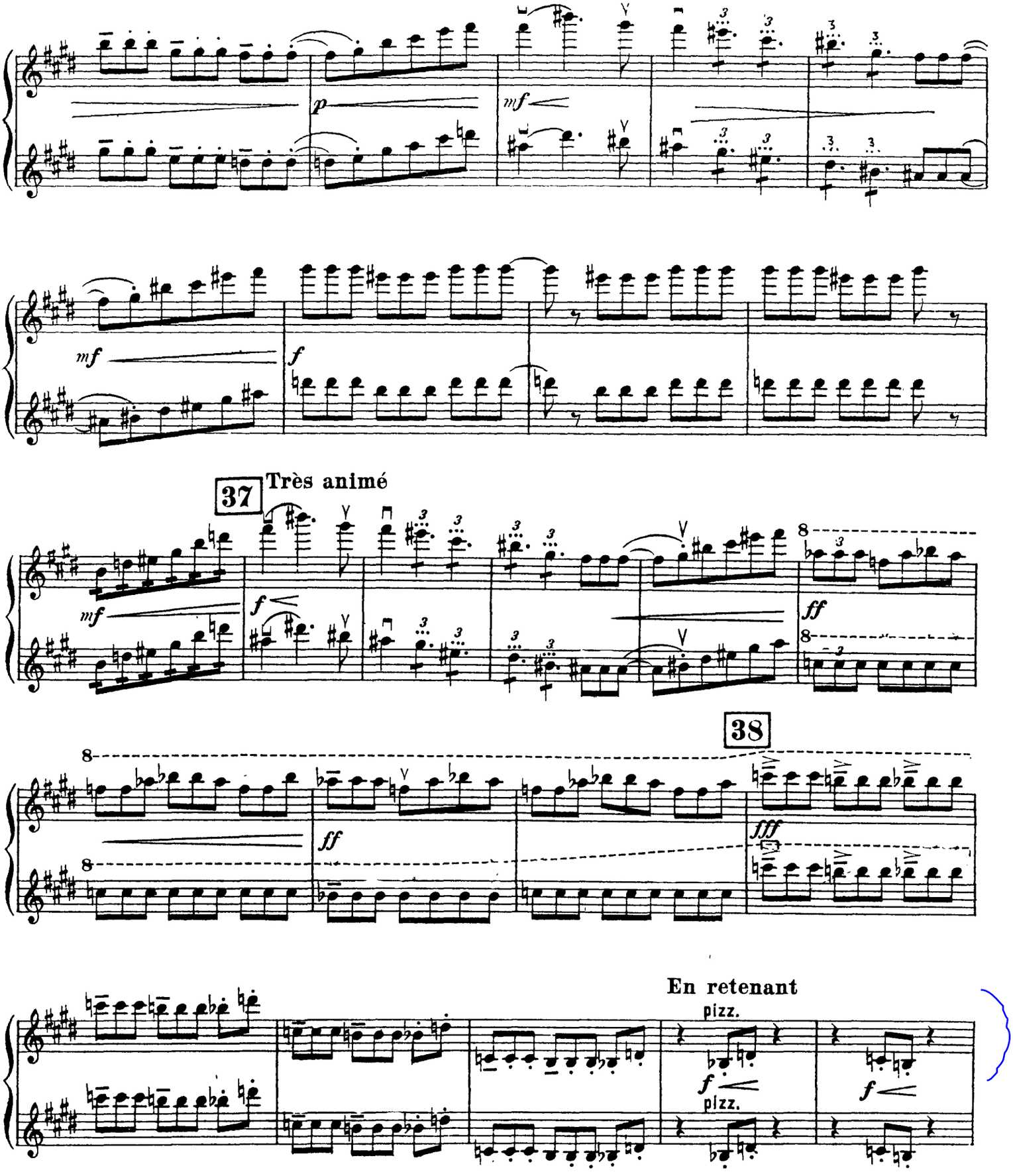
Violino I.


30
pizz.
p
31
con molto espressivo
rit.
a tempo
pizz.
pp
poco cresc.
mf
poco f
riten.
pizz.
pp
pizz.
pp

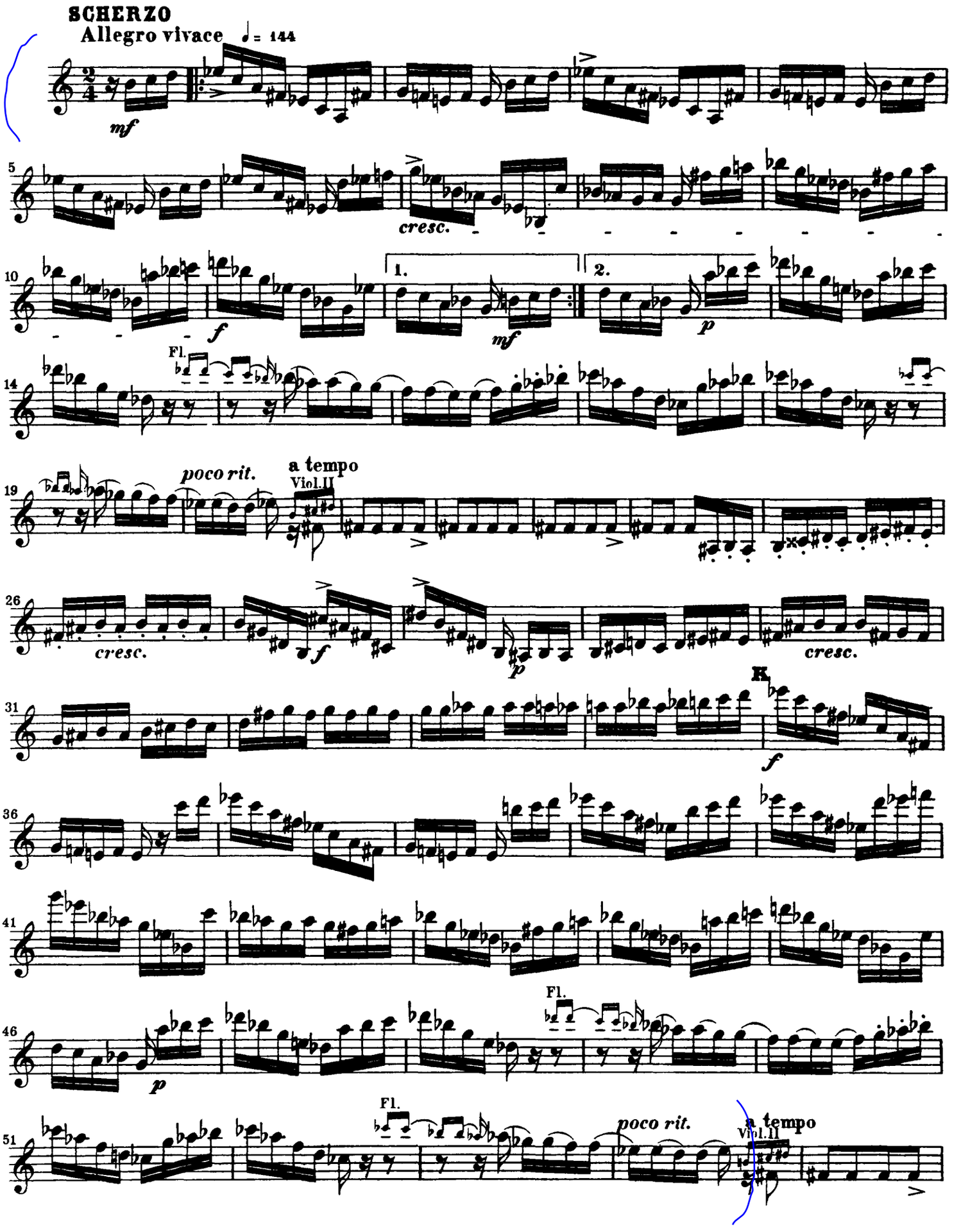
Violin 1
Brahms - Symphony 4 - 4th mvt: beginning to m81




33
Animé
DIV.
pp
p
34
p
1
p expressif et soutenu
1
p
35
En animant beaucoup
p
p
36
p
p


p
mf
mf
f
37
Très animé
mf
f
ff
38
ff
fff
En retenant
pizz.
f
pizz.
f

Violin 1
Schumann - Symphony 2 - Scherzo: beginning to m54



Violin 1
Strauss - Don Juan - beginning to Reh. D
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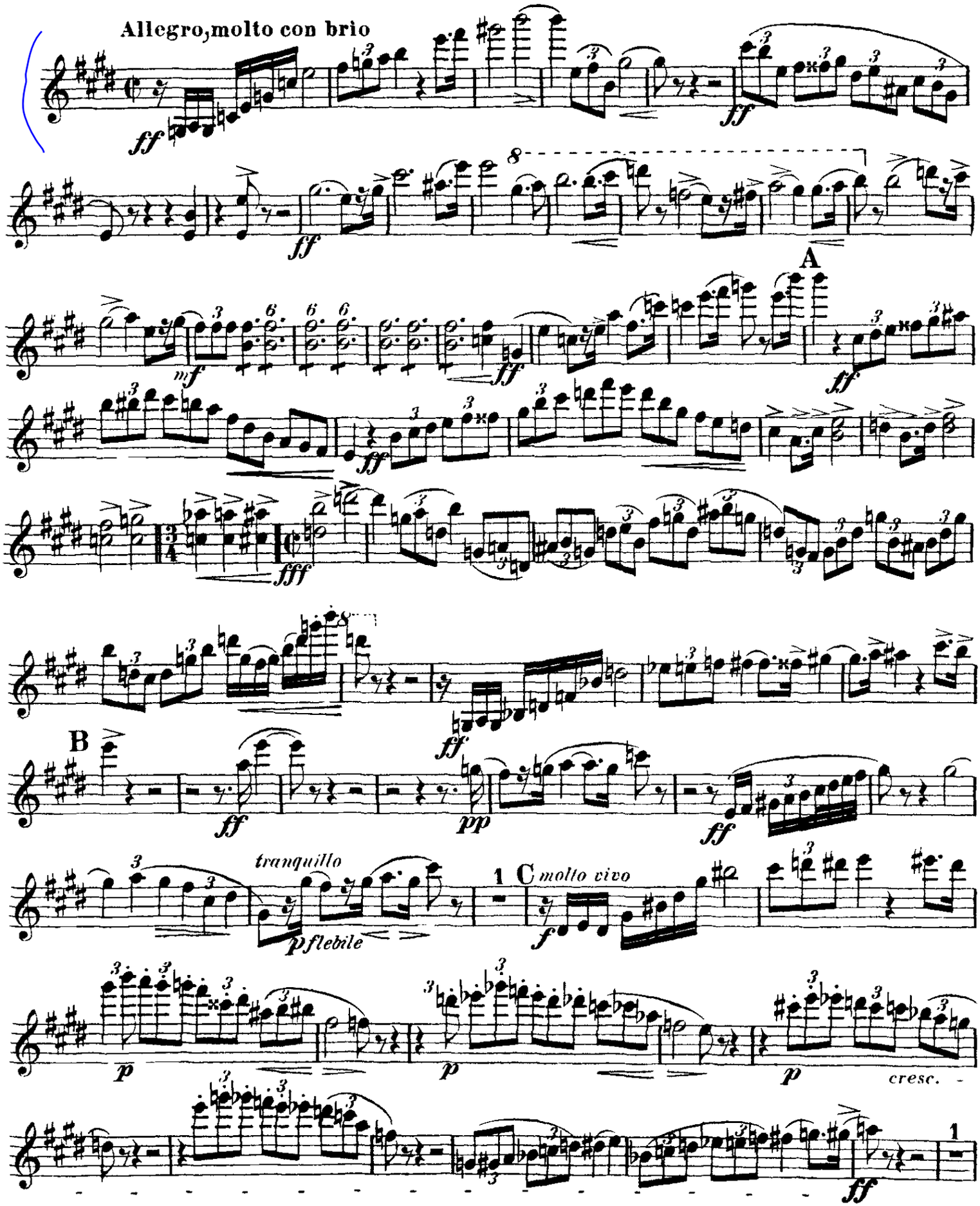

Violin 1
Strauss - Don Juan - beginning to Reh. D
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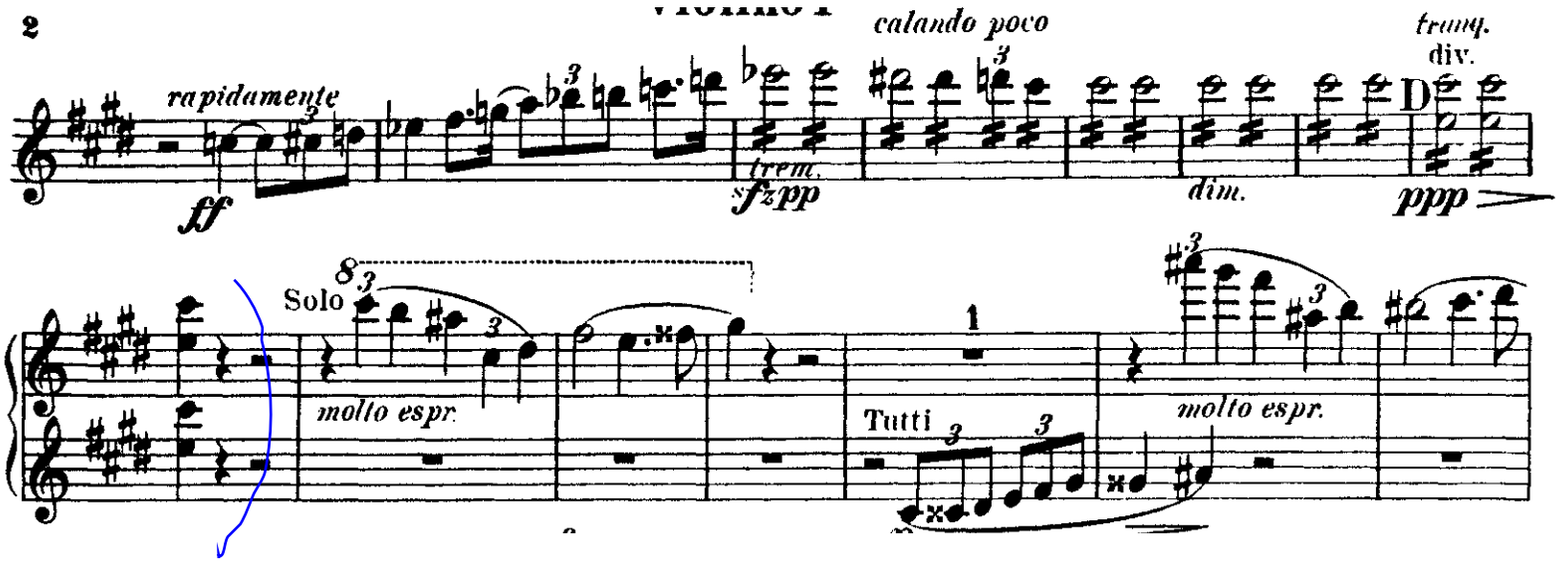
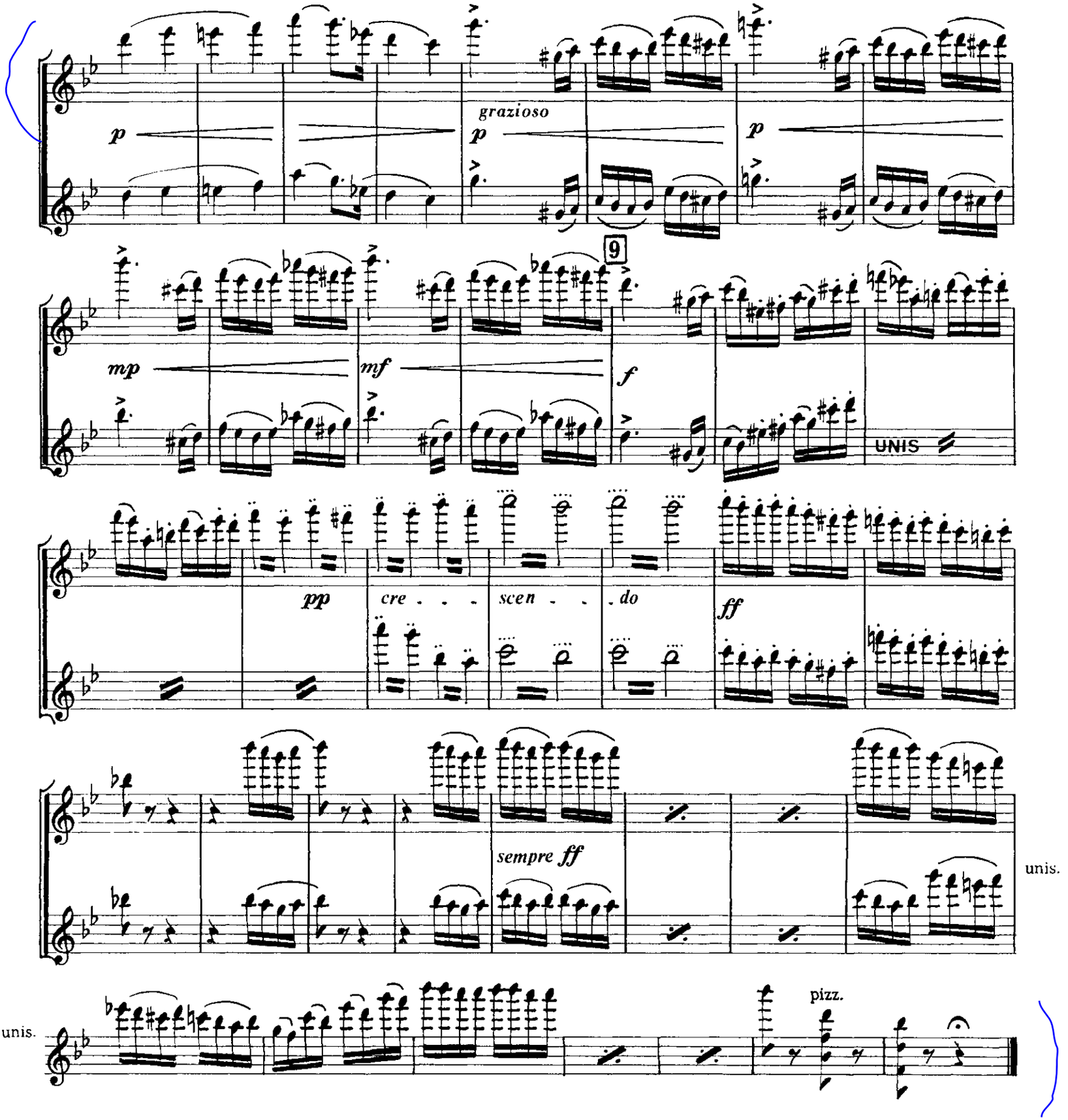
Violin 1
Tchaikovsky - Nutcracker - Overture: 12 before Reh. 9 to end, top line only