

Class 4 Guide

Romantic Peak Experience

Description

Beethoven's influence continued well into the later 19th century, as composers created works that were both politically charged and imbued with the spirit of adventure and exploration. We'll look at some late Romantics who, like Tchaikovsky and Mahler, brought folk music into their works, as well as Brahms, who summed up the century while simultaneously bringing about a rebirth of the symphony.

Outline

- Late Romantics
- Folk Music
- Rebirth of the Symphony

Repertoire

Click on the links to enjoy Donato's favorite YouTube recordings.

If you find a broken link, please just Google the piece instead.

Johannes Brahms

[Symphony No. 1, IV](#)

[Academic Festival Overture](#)

[Peter Ilyich Tchaikovsky:](#)

[Symphony No. 4, II](#)

[Gustav Mahler: Symphony No. 1, Funeral March](#)