

Class Guide Summer 2021

Class 5: July 29, 2021

Music of Our Time

A Kaleidoscope

Description

Beginning in the early 20th century and continuing to the present day, the music of the modern world offers a rich and multi-varied array of styles. We'll dig into this kaleidoscopic banquet, beginning with Claude Debussy and moving through jazz-inspired composers such as George Gershwin, reaching the 21st century with works written within the past few years. Professor Scott Foglesong and California Symphony Music Director Donato Cabrera will close out *A Fresh Look* with a discussion about the past, present, and future of orchestral music.

Outline

- The First True Modernist
 - » Debussy
- • Broadway & Jazz in the Concert Hall
 - » Gershwin
- Fusion Influence Cerebralism, Atonality
- Minimalism
- Contemporary
- Latin Heritage Composers
- Live Discussion with Scott Foglesong, Young American Composer-in-Residence Viet Cuong, and Donato Cabrera

Repertoire

Click on the links to enjoy Donato's favorite YouTube recordings.

If you find a broken link, please just Google the piece instead.

[Claude Debussy: Nuages](#)

[George Gershwin: Swanee and Prelude No. 1](#)

[Steve Reich: Music for 18 Musicians \(excerpt\)](#)

[Jessie Montgomery: Banner](#)

Latinx Composers (all excerpts)

[Heitor Villa-Lobos: Symphony No. 9, II](#)

[Mozart Comargo Guarnieri: Abertura Concertante](#)

[Gabriela Ortiz: Denibée](#)

[Roberto Sierra: Sinfonia No. 3 La Salsa, IV](#)

[Alberto Ginastera: Popul Vuh, El Amanecer de la Humanidad](#)

[Gabriela Lena Frank: Hilos, Charanguista Viejo](#)

[Silvestre Revueletas: Sensemayá](#)

[Benjamin Britten: War Requiem, In Paradisum](#)