

# Class Guide Summer 2021

## Class 1: July 1, 2021

### Orchestra 101

### You Could Google it, or...

#### Description

We'll start by tackling a pressing question: just what does a conductor do, anyway? After we've shone some light on that issue (with the aid of many conductors and orchestras) we'll take a bird's eye look at the orchestra from its early days to the present, culminating in a trip through the orchestra's sections and instruments.

#### Outline

- Role of the Conductor
  - » Tempo
  - » Playing Style
  - » Staffing the Orchestra
  - » Instrumental Balances and Timbre
  - » Overall Ethos
- The Orchestra Down the Years
  - » The Earliest Orchestras
  - » The Baroque Orchestra
  - » The Early Classical Orchestra
  - » The Classical Orchestra in Maturity
  - » The Early Romantics
  - » The Late Romantics
  - » The Early 20th Century Efflorescence
  - » Today's Orchestra
- The Modern Orchestra Instruments
  - » Variations on a Theme
  - » Demonstration

#### Repertoire

Click on the links to enjoy Donato's favorite YouTube recordings.

If you find a broken link, please just Google the piece instead.

#### Role of the Conductor (all short excerpts)

[Ludwig van Beethoven: Symphony No. 9, II](#)

[Johann Sebastian Bach: B Minor Mass, Kyrie](#)

[Maurice Ravel: Mother Goose Suite, Laideronette Empress of the Pagodas](#)

#### History of the Orchestra (all short excerpts)

[Antonio Stradella: Sinfonia No. 2](#)

[J. S. Bach: Orchestral Suite No. 3 in D Major, Gavotte](#)

[Johann Stamitz: Symphony in D Major, Op. 2 No. 1, I](#)

[Joseph Haydn: Symphony No. 101 in D Major "Clock", IV](#)

[Ludwig van Beethoven: Symphony No. 9, II](#)

[Felix Mendelssohn: Symphony No. 3 in A Minor "Scottish", IV](#)

[Richard Wagner: Prelude to Die Meistersinger von Nürnberg](#)

[Maurice Ravel: Daphnis et Chloë, Lever du Jour](#)

[Mason Bates: Alternative Energy, II](#)

#### The Modern Orchestra

[Benjamin Britten: Young Person's Guide to the Orchestra, excerpts and fugue](#)