

# Class Guide 2021

## Class 4: February 25

### Music of Our Time A Kaleidoscope

#### Description

Beginning in the early 20th century and continuing to the present day, the music of the modern world offers a rich and multi-varied array of styles. We'll dig into this kaleidoscopic banquet, beginning with Claude Debussy and moving through jazz-inspired composers such as George Gershwin, reaching the 21st century with works written within the past few years. Professor Scott Foglesong and California Symphony Music Director Donato Cabrera will close out *A Fresh Look* with a discussion about the past, present, and future of orchestral music.

#### Outline

- The First True Modernist
  - » Debussy
- Broadway & Jazz in the Concert Hall
  - » Gershwin
- Fusion Influence Cerebralism, Atonality
- Minimalism
- Contemporary
- Live Q&A with Scott Foglesong and Donato Cabrera

#### Listening Guide

Click on the links to enjoy Donato's favorite YouTube recordings.

If you find a broken link, please just Google the piece instead.

[Debussy: Nuages](#)

[Reich: Music for 18 Musicians](#)

Balch: Artifacts

The full recording of Artifacts is not publicly available. To listen to excerpts, please [visit our website](#).