

Class Guide 2021

Class 2: February 11

Classical Music Coming into its Own

Description

Orchestral music began in the Baroque Era (1600-1750) with masters such as Vivaldi, Bach, and Handel, but it really came into its own with the Viennese Classical (later 18th century) with Haydn and Mozart. We'll explore some pieces from both those eras (and maybe a little later), expanding to composers beyond the usual suspects, including those of African heritage and from Asia, as well as celebrating the significant contributions of women.

Outline

- Baroque Era
 - » Vivaldi and the Concerto
- Viennese Classical Era
 - » Coming of concert halls
 - » The Symphony
- Not the Usual Suspects
 - » Joseph Boulogne, Chevalier St-Georges
 - » Three African Heritage Composers
 - » Asian Composers
- Women in Music
 - » Barbara Strozzi
 - » Francesca LeBrun
 - » Clara Schumann
- Performance
 - » Ruth Gipps, *The Piper of Dreams*, Op. 12b (1941)
Laura Reynolds, Principal Oboe, California Symphony

Listening Guide

Click on the links to enjoy Donato's favorite YouTube recordings.

If you find a broken link, please just Google the piece instead.

[Vivaldi: The Seasons, Spring](#)

[Haydn: Symphony No. 104](#)

[Chevalier St-George: Violin Concerto in D Major](#)

[Still: Symphony No. 3: III](#)

[Takemitsu: *My Way of Life – It is not time that passes on*](#)

[C. Schumann: *Der Mond kommt still gegangen*](#)