



Barry Jekowsky, Music

### Evaluation Form for Music-in-the-Schools Program

An essential part of the California Symphony's program is the voices of teachers, principals and students. Your perspective of the experience as well as your ideas for change are important to the future of the program. Please take a few minutes to answer the following questions. Your involvement in this procedure is very much appreciated.

Date: \_\_\_\_\_ Grade level: \_\_\_\_\_ Today's Attendance \_\_\_\_\_/\_\_\_\_\_

School: \_\_\_\_\_

Teacher: \_\_\_\_\_

**Please Check Today's Presentation:**

Woodwind Quintet \_\_\_\_\_ Brass Quintet \_\_\_\_\_ String Quartet \_\_\_\_\_ Percussion Quartet \_\_\_\_\_  
k/1 winds-brass \_\_\_\_\_ k/1 strings \_\_\_\_\_ k/1 percussion \_\_\_\_\_

	great			fair	
The performance was enjoyable	5	4	3	2	1
The performance was educational	5	4	3	2	1
The performance was age-appropriate	5	4	3	2	1
The length was age-appropriate	5	4	3	2	1

- What were the ensemble's strengths?
  
  
  
  
  
  
  
  
  
  
- What were their weaknesses?
  
  
  
  
  
  
  
  
  
  
- Comments

Comments: